

THE DAILY TEXAN

TODAY

Calendar

They're bach!

Performance by the Bach Cantata Project at the Blanton Museum of Art, noon to 1 p.m.

Imagine the future

Help plan the future of Austin at the Imagine Austin Comprehensive Plan forum. Austin Community College, 3:30 p.m. to 9 p.m. Visit www.imagineaustin.net for locations.

Bases loaded

Baseball steps up to the plate against UTSA. UFCU Disch-Falk Field, 6:05 p.m.

SG discusses green

Student Government discusses the recently passed Green Fund referendum. Glenn Maloney Room, Student Services Building, 7 p.m.

Shall we dance?

The Orange and White Ball is hosting free dance lessons for students who have purchased a ticket for the 2010 ball. Texas Union Ballroom, 6:30 p.m. to 8:30 p.m.

Today in history

In 1983

Astros pitcher Nolan Ryan breaks Walter Johnson's all-time strikeout record, standing since 1927, with his 3,509th strikeout against Brad Mills of the Montreal Expos.

Inside

In News:

Panelists discuss views on postmodern poetry [page 6](#)

In Opinion:

A Daily Texan editor dissects budget woes at other universities. [page 4](#)

In Sports:

Milan's soccer team beats out Barcelona 3-1. [page 7](#)

In Life&Arts:

"MacGruber" brings SNL sketch to life on the big screen. [page 9](#)

Quote to note

"I want what I write to be the truth so badly, but sometimes I just don't believe what I write."

— **Brigit Pegeen Kelly**
contemporary poet

NEWS PAGE 6

UTPD aims for renewed safety policy accreditation

By Bobby Longoria
Daily Texan Staff

A good and credible police service adheres to policies and procedures that ensure public safety and trust, said Dennis Hyater, program manager for the Commission on Accreditation for Law Enforcement Agencies.

UTPD is seeking re-accreditation from the commission, which first accredited the department in 2007.

The accreditation has helped improve the department in the realms of information organization and evidence classification. Non-mandatory standards, such as physical fitness testing, have inspired the department to improve performance, said UTPD Lt. Amber Calvert, the agency's accreditation manager.

Two assessors with the commission arrived in Austin on Saturday to review the department

UTPD continues on page 5

ROW, ROW, ROW YOUR BOAT



Tamir Kalifa | Daily Texan Staff

UT psychology professor Zenzi Griffin departs from a dock at the Austin Rowing Club on Town Lake on Monday afternoon.

UTSA plans textbook rental program for fall

UT Co-op will follow suit with similar operation for 2010-11 school year

By Audria Choudhury
Daily Texan Staff

UT-San Antonio announced last week that it will participate in Rent-A-Text, a national textbook rental program, this fall as a way to help students save money. UT-Austin's University Co-op plans to follow suit with a rental program of its own.

Rent-A-Text, operated by Follett Higher Education Group, allows students to rent new or used textbooks from the program's list at about 50 percent of their original price. This can be done at participating bookstores or online. New

textbooks can also be purchased at about 75 percent of their original price, and rentals can be turned into purchases at any time within the rental period. Students can write and highlight in the books without risking damage fees. The only condition is that books must be returned to campus stores in usable condition after finals. Students who fail to meet the deadline must pay processing and damage fees.

The University Co-op will not participate in the Rent-A-Text program but plans to implement a textbook rental program by this fall or summer. George Mitchell, president and CEO of the University Co-op, said the

BOOK continues on page 2

Open casting call brings out the 'Glee' in student talents

Katherine Noble
Daily Texan Staff

A handful of UT students recorded singing auditions on MySpace this month to compete against thousands in hopes of landing a role on the second season of "Glee."

The top-rated musical comedy premiered in May on Fox and returned April 13 to complete its first season. The show is about a high-school glee club composed of talented underdogs who must fight to keep their club alive by winning their regional competition.

The current actors are a mix of unknowns and Broadway veterans whose characters have

GLEE continues on page 5



Tamir Kalifa | Daily Texan Staff

Lexi Bixler, Caroline Khoury, Katherine Milling and Derin Kiykioglu are four of thousands who recorded a singing audition on MySpace to compete for a role in the second season of Fox's hit show, "Glee."

Foreign languages host recruitment fair despite cuts



Stephanie Meza | Daily Texan Staff

Japanese professors Yukie Aida, left, and Junko Hatanaka talk to students interested in learning Japanese at Monday's Foreign Language Fair.

By Chris Thomas
Daily Texan Staff

Despite recent cuts to the foreign language departments at UT, representatives from more than 30 of the programs were in the spotlight Monday during an information fair on the South Mall.

The fair gave students an opportunity to learn more about cultures outside of the United States through pamphlets that advertised study abroad programs and other cultures.

Representatives from nearly all of the 34 available foreign language programs tabled at some point during the fair. The Spanish and Portuguese Department was the only one

not present.

Members of the Liberal Arts Council, a group composed entirely of students, organized the event as part of its 2009-10 new-member project. It was the first event of its kind at UT but hopefully not the last, said business honors freshman Ishita Paul, a new member of the council.

"It was a really great event. Budget cuts have been hard on languages," Paul said. "It would be amazing if it could be turned into an annual event."

Earlier this month, the University announced the cancellation of the Vietnamese language program. The

FAIR continues on page 5

Students are called back from Mexico amid turmoil

By Shabab Siddiqui
Daily Texan Staff

For students wishing to study abroad, the once just-across-the-border distance to Mexico continues to widen.

The UT System announced Friday a temporary recall of all students, staff and faculty of University-sponsored programs in seven Mexican states due to

MEXICO continues on page 6

EARTH MONTH

TIP OF THE DAY

Walk, bike and limit use of automobiles. If you have a car on campus, try to use it as little as possible.

Source: U.S. Dept. of Energy

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TODAY'S WEATHER

High 78 Low 53

Sooo many transgressions.

BOOK: Pilot program proved successful at other universities

From page 1

details of a textbook rental plan will be worked out this week. The Co-op currently offers new and used textbooks for purchase only.

UT-San Antonio spokeswoman Marianne Lewis said the university is taking part in Rent-A-Text to help its students cope with mounting textbook costs.

"We just want to provide the best possible customer service to students and will do everything and look into any program to cut the costs of higher education," Lewis said. "It gives them options to do what is best for their particular budget."

She said that although the program has not yet started, she expects positive feedback, based on its successful test run in 2009 with seven universities, including UT-Arlington and the University of North Texas. The test schools reported savings of about \$2 million among the 5 million participating students, said Elio DiStaola, director of public and campus relations for Follett.

DiStaola said the pilot program's success has exceeded the company's expectations. "[The program] went from

[serving] seven schools [during the test run] to 20 in January to over 500 this fall," he said. "We surveyed 13,000 students, and over 95 percent gave the thumbs-up. Our end goal is to reach as many students as possible."

UT-Arlington bookstore director Bill Coulter said feedback from the initial run was overwhelmingly positive, and the school has signed a contract with Follett to continue using the system.

"There's not much not to like from the students' view because it saves them the hassle of selling back," Coulter said. "We don't see any downside."

Renting can prevent student anxiety about unreliable sell-back prices, said Shawn Bourdo, UNT bookstore assistant manager.

"You can't tell what the buy-back price will be [ahead of time], so there's no guarantee," Bourdo said. "When you rent a book, you know what the cost is."

Michael Granof, accounting professor and University Co-op chairman, said renting books may not be as beneficial as it seems because students can end up paying a higher initial cost than if textbooks were purchased and then sold back.

'Dude, we got a Dell'



Rachel Taylor | Daily Texan Staff

The Dell Pediatric Research Institute opened Friday next to Dell Children's Medical Center. UT graduate and undergraduate students will participate in research programs at the new facility.

The University has acquired a new research facility with the opening of the Dell Pediatric Research Institute on Friday.

The institute is located next to the Dell Children's Medical Center of Central Texas and is an official research facility.

"The design of the [institute's] facility and its location next to Dell Children's Medical Center will promote the formation of multidisciplinary research teams composed of scientists and physicians with expertise in genetics, nutritional science, biochemistry, molecular biology, drug development, neuroscience, clinical research and other fields to translate research findings into new strategies to prevent and treat childhood diseases," said Steve Hursting, nutritional sciences professor and chair.

Approximately 350 people, including faculty and students, will conduct research at the institute, Hursting

said. Physicians and scientists from Dell Children's Medical Center and other institutions will be working alongside UT scientists to improve children's health in Central Texas and throughout the world.

Undergraduate and graduate students will participate in research programs at the institute, Hursting said.

"There is a big emphasis on training the next generation of researchers," he said.

Patients will continue going to the children's hospital for treatment, but Hursting said the institute could potentially grow into something more.

Samples taken from patients at the children's hospital will be the primary specimens that researchers will look at, Hursting said.

"If research proves fruitful, [the institute] will eventually develop into a new [medical] practice," he said.

— Julie Bissinger

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NEWS BRIEFLY

Director of Ransom Center announces retirement

Tom Staley, director of the Harry Ransom Center, announced Monday that he will retire after 22 years as the center's head.

Staley, 74, said his decision to retire was a result of his old age and his desire to move on. His retirement will be effective beginning Aug. 31, 2011.

"I think it's time," Staley said. "I'm old enough. We've had a good run."

In a University-wide e-mail, UT President William Powers, Jr. thanked Staley for the time he spent directing the center.

"You have been an important adviser and supporter, and a person-

al friend," Powers wrote. "When it comes to your remarkable career, 'what starts here changes the world' is not just a slogan. Your landmark acquisitions have earned world-class distinction and international visibility. Far into the future, students and scholars will be exploring the many literary treasures you have brought to Texas. That is quite a legacy."

Under Staley's stewardship, the center acquired various collections, including the archives of David Foster Wallace, Walter Cronkite, thousands of Magnum Photo prints and the Watgate holdings of Bob Woodward and Carl Bernstein, according to the center's website.

"What we have seen here is that the Harry Ransom Center has become one of the prominent cultural institutions in the world," Staley

said. "It has great holdings, great staff and attracted some of the greatest authors."

Until Staley officially steps down, he said the center will continue to seek new collections, but he would not explain further. In retirement, Staley said he intends to write books about manuscripts.

There are no plans to start looking for a new director.

— Pierre Bertrand

Purdue student's 'Boobquake' defies Muslim cleric with humor

To combat an Iranian cleric's assertion that provocatively dressed women cause an increase in earthquakes, a Purdue University student created an event calling for women to dress immodestly Monday.

Purdue student Jennifer McCreight thought of Boobquake after reacting to a statement made by Islamic cleric Hojatolislam Kazem Sedighi during Friday prayers on April 16, according to CNN.

"I think a good way to [coun-

ter Sedighi's claims] is sometimes through humor," McCreight told WLFI News, a West Lafayette, Ind., TV news station. "If I would have seriously addressed him, I probably would have never gotten a response."

At press time, more than 64,000 people had become fans of Boobquake on Facebook.

Plan II sophomore Jenny Kutner said the Boobquake idea intrigued her, but she chose not to participate in the day's events.

"The easiest way to reach a lot of people is to be funny," Kutner said. "There is also a lot of appeal because of the title, Boobquake."

The event supported women embracing their bodies, an important feminist idea, she said.

"Ideally, this should be a non-issue and shouldn't be a big deal," Kutner said. "Women should be able to embrace being a woman."

A 6.5 magnitude earthquake struck off the southeast coast of Taiwan at 10:59 a.m. local time Monday morning, according to the U.S. Geological Survey.

— Julie Bissinger

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THE DAILY TEXAN

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	Tuesday	Thursday, 12 p.m.	Friday	Tuesday, 12 p.m.
	Wednesday	Friday, 12 p.m.			



Sebastian Scheiner | Associated Press

A Jewish boy plays on the construction site for the Ramat Shlomo apartments in east Jerusalem. Israeli Prime Minister Benjamin Netanyahu imposed a freeze on construction in the area Monday even though he publicly stated his support to continue building.

Israel halts construction in east

Decision contrasts prime minister's insistence on continuing with project

By Amy Teibel
The Associated Press
JERUSALEM — The Israeli government has frozen new Jewish construction in Jerusalem's disputed eastern sector, municipal officials said Monday. The decision was made despite Prime Minister Benjamin Netanyahu's public insistence that building would not stop in the face of U.S. pressure. It remained unclear if the slowdown constituted a formal moratorium, but the move reflected

Netanyahu's need to mend a rift with the U.S. Discussions continue over Israeli construction on lands the Palestinians claim for a future state as Washington tries to bring the Palestinians back to the negotiating table. Construction in east Jerusalem has been a major sticking point since Israel infuriated Washington last month by announcing a major east Jerusalem housing development during a visit by U.S. Vice President Joe Biden. In Washington, State Department spokesman P.J. Crowley wouldn't discuss what Israel was telling the United States about Jewish construction, but said the U.S. has asked Isra-

el and the Palestinians to take steps to rebuild trust. "We're not going to go into details about what we've asked them to do, but obviously this is an important issue in the atmosphere to see the advancement of peace," Crowley said. In an interview Monday, Palestinian President Mahmoud Abbas said he is ready to start indirect peace talks with Israel after weeks of hesitation. The U.S. has proposed talks between Israel and the Palestinians, with President Barack Obama's envoy as a go-between, and in recent days has stepped up efforts to coax Abbas back to the table. After word of the Ramat Shlo-

mo project got out, the Palestinians called off the peace talks. Abbas told Israel's Channel 2 TV he will present the U.S. proposal to the Arab League this week and that "we hope that the reply will be positive." In previous consultations, the Arab League had given Abbas the green light. Arab approval would give Abbas extra backing to sell the talks to a skeptical public. Palestinian negotiator Saeb Erekat said he has not heard anything about an Israeli construction freeze in east Jerusalem. "What counts for us is what we'll be seeing on the ground," Erekat said.

Police charge man with killing Yale doctor over dispute

By John Christoffersen
The Associated Press
BRANFORD, Conn. — A doctor was charged Monday with fatally shooting a Yale University doctor and firing at the victim's pregnant wife after a history of confrontations with the victim and other colleague led to his dismissal from a New York hospital. Branford police said 44-year-old Lishan Wang is charged with murder, attempted murder and firearms offenses in the fatal shooting of Vajinder Toor outside his home Monday. Police say Wang, also fired at Toor's wife, Pareneeta Toor, but she was not struck. Wang is being held on \$2 million bond. A message was left with an attorney representing him in a civil lawsuit.

Vajinder Toor worked at Kingsbrook Jewish Medical Center in New York before joining Yale.

Police are investigating whether Toor and the gunman had a dispute on the job, using information provided by the victim's wife, Lt. Geoffrey Morgan said. "We're following a hypothesis that the victim and the assailant had some sort of negative interaction at a previous employer," Morgan said. On Monday, Toor was walking in the parking lot toward his car at Meadows condominiums, miles from the Ivy League campus, when he was shot multiple times shortly before 8 a.m. Wang was taken into custody on a traffic stop nearby after residents provided police with details, police said. Toor was a postdoctoral fellow at the Yale School of Medicine and was working with the infectious disease section of Yale-New Haven Hospital.



Jessica Hill | Associated Press

Chief medical examiner workers load Yale University doctor Vajinder Toor's body into a vehicle after he was fatally shot Monday.



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VIEWPOINT

Budget woes around the nation

Virginia

This week, the Board of Visitors at the University of Virginia will consider raising in-state undergraduate tuition for the 2010-11 school year by 10 percent, which would increase the cost of attending college by almost \$1,000, according to The Associated Press.

The fee for out-of-state students would rise by 6 percent, or almost \$2,000, if the board approves the tuition increase.

The board cites cuts in state funding as the impetus for the increase, which should sound familiar to UT students who paid attention to the tuition hike debate at our university. The University of Virginia, while not a peer institution of UT, is nevertheless comparable: Though a smaller school with only 21,000 students, it is an academically rigorous research university, financed in part by a multi-billion-dollar endowment, and like UT, it is underfunded by its state Legislature.

Kentucky

College students in Kentucky received some bad news this weekend. About 1,600 students will not receive need-based financial aid from the state's College Access Fund, which is drained of money, according to The Courier-Journal.

For the 2010-11 school year, the maximum award per student was \$1,900, which leaves a considerable gap for students to fill. Some of the state's universities, such as the University of Louisville, will use their own pool of need-based scholarship money to make the funding gap a little smaller, but the schools cannot completely reimburse students. And on top of the lack of scholarship money, students will have to cope with proposed tuition increases (such as the University of Louisville's plans to raise tuition by 6 percent).

The state's grant shortage is partly due to a lack of state funding. The state Senate's budget proposal was \$900,000 less than the House's proposal, requiring officials to divvy out student grants based on a more conservative estimate of funds.

San Francisco

In December, 11 students locked themselves inside San Francisco State University's business school for 24 hours to protest fee hikes and state budget cuts at the university.

Over winter break, students were told by Assistant Dean of Students Will Flowers that they would be charged \$50 each for minor damage to the building, and 10 of the protesters signed a letter admitting they occupied the business school. By signing, they agreed to pay a fine as well as accept a semester of academic probation and waive their right to a formal hearing.

But in March, students were slapped with a \$774 fee — each, and Flowers denied ever agreeing to a \$50 fine. The students were told to pay the fee or leave the school, according to the San Francisco Chronicle.

For a month, outraged students called out the administration on its blatant deceitfulness, and Flowers finally came forth Friday and admitted that he had, in fact, agreed to a \$50 fine. But despite this formal announcement, the university is still sticking by the fine's enormous price tag. The administration said the \$8,100 total fine is justified because it covers the cost of overnight police officers, the janitorial staff and a broken window (broken, for the record, by police).

University officials will let the students appeal the fine in a formal hearing, but we don't have much faith in the school's judicial process. Halston Chapman, the lone protester who refused to sign the letter in January, was tried in a hearing. The verdict? He was recommended for suspension and is still required to pay the fine.

It's shameful that students who took the initiative to protest were so brutally — and unfairly — punished by the university. Requiring the students to pay a restitution is reasonable, but the administration has taken that reasonable measure and turned it into a slap in the face.

— Lauren Winchester for the editorial board

GALLERY



Professor must demonstrate ethical leadership to students

By Trevor Lovell
Daily Texan Guest Columnist

On April 5, an explosion at the Upper Big Branch mine in West Virginia killed 29 people.

Numerous investigations have been launched since the disaster, and media coverage of the incident has increasingly indicated that the mine's operator, Massey Energy Co., made safety a secondary priority, failing to comply with federal regulations and challenging 69 percent of the civil penalties proposed by the Mine Safety and Health Administration, according to The New York Times.

The disaster was the worst mining accident in the U.S. in 40 years. As such, it seemed appropriate when the board of Massey Energy issued a statement saying it was "committed to a thorough investigation" and that a "rush to judgment before the investigation is completed will benefit no one."

I originally held out hope that this would be different from other scandals, that members of the board would hold to their pledge of accountability. But I have already been disappointed.

On Thursday, Bobby Inman, lead director of the Massey board and a UT public affairs professor, issued a statement on behalf of the board, saying, "[Massey CEO] Don Blankenship has the full support and confidence of the Massey Energy Board of Directors."

Inman has made far bolder statements over the last several days, defending Massey's safety record and spinning a conspiracy theory in which the company's huge number of safety citations was part of an attempt to target non-union mines.

So much for that whole "let's not rush to judgment" bit.

Let's review a couple facts about this controversy and others at Massey.

Since 2005, the Upper Big Branch mine has received 1,342 safety violations, 86 of them for failing to vent air and reduce methane buildup, likely the cause of the explosion.

In 2005, Blankenship sent a memo telling workers to ignore orders to do anything but "run coal," including building "overcasts," which are used for ventilation. A follow-up memo stated that "safety is our first responsibility."

I originally held out hope that this would be different from other scandals, that members of the board would hold to their pledge of accountability. But I have already been disappointed.

In 2007, two members of the Massey board resigned, specifically citing "misguided insistence on keeping [Blankenship] in place as CEO" and the company's "poor risk management" and "confrontational handling of environmental and regulatory matters," according to The Huffington Post.

In 2009, the U.S. Supreme Court ruled that Massey Energy had unduly influenced a court decision when it helped fund the election campaign of a state supreme court justice who was to hear a pending case involving the company.

After the recent disaster, New York

Comptroller Thomas DiNapoli, who controls more than 300,000 Massey shares, called for Blankenship's immediate resignation.

Together, these facts show a pattern of disregard for both the safety of miners working for Massey Energy and the fiduciary well-being of stock holders.

Inman, a professor in the LBJ School of Public Affairs, formerly served as the school's dean. The students he teaches and interacts with today will be key decision-makers in America and around the world for the next 50 years.

Inman has a unique opportunity to demonstrate to these students the responsibility and commitment to ethics that should be required of individuals serving as members of a corporate board of directors.

Instead, Inman has gone on the attack, blaming safety citations on a supposedly pro-union regulator, calling allegations that safety were secondary "big lies" and making public statements in favor of the CEO amid cries for his ouster — even before the numerous investigations into this matter have been completed.

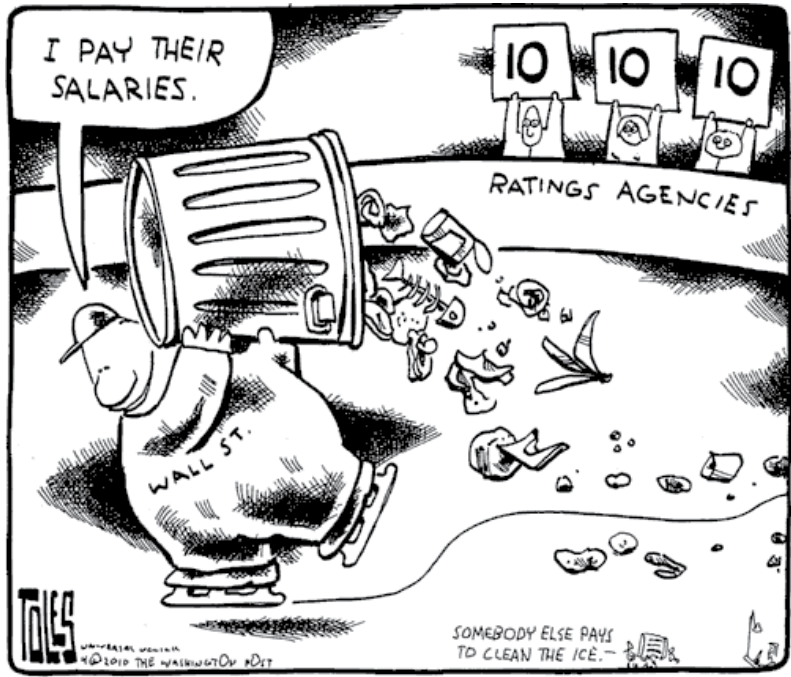
There's little we can do for the families affected by this crisis, but at the very least, we can stand up against people like Inman telling us to bury our heads in the sand.

As the leader of a student and young professionals coalition advocating for clean energy solutions, I have created a pledge that you are welcome to take if you do not want to risk your career or integrity by working for Massey Energy or any other company that puts people at unnecessary risk.

Take the pledge at ReEnergizeTexas.org/massey, and be sure to attend the forum Inman is hosting for the public on May 3.

Lovell is a UT alumnus and director of ReEnergize Texas.

GALLERY



From trash talk to hate speech



By Joshua Avelar
Daily Texan Columnist

Few things in life are as much fun as talking trash to fans of rival sports teams. Social groups across the globe are formed for this purpose, and some fan bases — such as those at Texas A&M — view trash-talking as their sole reason for existence.

But as we all know, many take it too far.

On Sunday night, Mike Bacsik, a producer and on-air personality for the Dallas-based sports radio station 1310 The Ticket — as well as a former major league pitcher — tweeted plenty of trash talk during and after the San Antonio Spurs' win over the Dallas Mavericks in game four of their playoff series. After complaining about what he saw as biased officiating, Bacsik crossed the line between trash talk and hate speech when he tweeted, "Congrats to all the dirty

mexicans [sic] in San Antonio."

The comment proved to be quite controversial, even among Bacsik's own fans.

The Tweet has resulted in Bacsik's indefinite suspension from the radio station, with many calling for his termination. Considering that many of us would be fired from our jobs if we said such a racist remark, Bacsik's situation should be no different.

I can hear the "freedom of speech" argument ringing in my head already, but it fails to hold water. While the government cannot keep people from expressing themselves, Cumulus Media Inc., the corporation that owns The Ticket, is a private enterprise that should hold its employees to a high standard of ethical conduct.

Furthermore, the courts have established a "priority list" of speech protected by the Constitution — the most protected of which is political speech. If Bacsik was speaking on the topic of illegal immigration, then he may have had a

case for political satire of some sort, but it's clear that in this case, he doesn't.

As a society, we should have certain standards for public figures such as Bacsik. Bacsik did not attack basketball fans in San Antonio for their character but for their Mexican heritage. He has a right to his opinion about my hometown and my ethnic community, but he was essentially representing his employer Sunday night, and it's up to his employer to decide whether it wants to be seen as a fun sports radio station — or a hotbed for hatred.

What may be even worse is that Bacsik, in a way, also represents the Dallas-Fort Worth fan base, which does not deserve this type of misrepresentation.

Bacsik may be frustrated that his favorite basketball team is choking in the playoffs again, but his comments about the Hispanic community in San Antonio were harsh and unnecessary, and he should face repercussions for his actions.

Avelar is a government and journalism senior.

THE FIRING LINE

A bad play

I take exception to Douglas Luippold's column on Monday, "Watch out for players in your club."

Using the term "player" to describe someone of promiscuous sexual appetite and fleeting moral character is extremely offensive.

I am not sure where this street slang derives itself from, but it could not be further from the truth. Players come from a proud lineage and have been loyal Texans for over 150 years.

The name itself is derived from the Middle English word "pleyen,"

meaning "to play." The name often indicated an occupation, such as an actor, musician or athlete.

Despite what rap music videos would have you believe, we do not support some urban libertine lifestyle that revolves around frequenting nightclubs. Nor do we crush a lot.

If you require any further information, I invite you to visit our headquarters on the northeast corner of MLK Boulevard and Guadalupe Street.

— Dave Player
Plan II and history senior
Daily Texan columnist

LEGALESE

Opinions expressed in The Daily Texan are not necessarily those of the UT administration, the Board of Regents or the Texas Student Media Board of Operating Trustees.

FIRING LINES

E-mail your Firing Lines to firing-line@dailytexanonline.com. Letters must be more than 100 and fewer than 300 words. The Texan reserves the right to edit all submissions for brevity, clarity and liability.

Jane Bost, Counseling, Learning and Career Services associate director, center, speaks during a Commission on Accreditation for Law Enforcement Agencies public discussion session Monday.



Stephanie Meza
Daily Texan Staff

UTPD: Agency hopes to increase trust

From page 1

and will stay through today, after which they will report their findings to the full commission. City managers, mayors, judges, professors and law enforcement officials from around the nation comprise the 21-person commission that will review the assessors' findings July 28 through July 31.

The commission reviews agencies based on 465 standards, some of which may not apply to smaller agencies like UTPD because they lack certain units, such as hostage negotiations.

UTPD officials will then appear before the commission for its final decision. Accreditation lasts for three years and requires an annual report to be sent to the commission to ensure the agency is maintaining approved standards.

"I hope that it will give the public a lot more confidence to know that we want to be the best," Calvert said. "That we are going the extra mile to do everything we can to ensure that we are one of the most professional departments — it doesn't make sense to be a university police department and not be accredited."

Although the commission does not analyze UTPD's success rate in closing investigations, such as a string of robberies that leads to an arrest, it does analyze whether the agency followed up with people issuing a complaint and whether it respected the civil

rights of someone being arrested, Hyater said.

Being an accredited agency also protects UTPD from frivolous lawsuits — if it is able to prove that its standards have been nationally approved, routinely monitored and do not violate civil rights.

"Standards build trust. When people know an agency is held to certain standards, they have trusted [that] this agency is looking out for their best interest," Hyater said. "You want to make sure the agency is following established law enforcement practices recognized by leading law enforcement practitioners."

Paul Verrecchia, chief of police at the College of Charleston, S.C., and Blythe Frausto, retired captain of the Arizona State University Police Department, began their review by riding along with UTPD officers Saturday. The review also includes an inspection of the agency's facilities and their equipment — including patrol cars, bicycles and weapons — and the possibility of interviews with anyone willing to comment on the department's performance.

The commission, based in Fairfax, Va., was established in 1979 by the International Association of Chiefs of Police, the National Sheriffs' Association, the Police Executive Research Forum and the National Organization of Black Law Enforcement Executives. They wrote the standards

and accredited the first agency in 1984. Since then, more than 775 agencies have been accredited.

The assessors invited the public to comment on UTPD's performance in a discussion session held Monday. Their conclusions regarding UTPD's compliance with the commission's standards will take into account what they have observed and what they have heard from the public through the comment session and a telephone hot line.

Public comment was largely positive during the session and focused on UTPD's performance regarding campus events, situations at the UT Counseling and Mental Health Center and diversity training.

David Springer, distinguished teaching professor and associate dean for academic affairs in the School of Social Work, said in his 13 years on campus, relations between UTPD and citizens on campus is the best he has ever seen. He is the chair of the UTPD Oversight Committee, and he helped establish a system where anyone who has interacted with a UTPD officer may fill out and return an anonymous survey pertaining to his or her experience with the officer.

In a sample size of 550 surveys, the committee has not found any disturbing trends in either officers' shifts or patrols, Springer said. He said for every nine to 10 positive comments, there is only one negative comment.

GLEE: Hopefuls say a callback would change lives

From page 1

big voices matched with even bigger personalities. Each week, the cast performs arrangements of songs by artists ranging from Neil Diamond to Rihanna. The songs are uploaded to iTunes after each episode airs, and according to Fox's website, more than 4 million "Glee" singles have been downloaded.

This spring, Fox announced a nationwide, open casting call for the second season. Anyone over the age of 16 had until Monday to audition through a video recording process on MySpace. People auditioning were given a list of 10 songs to choose from. Since opening earlier this month, about 28,000 audition videos have been uploaded to the page.

According to Fox's website, these 28,000 hopefuls are competing for three new character slots, and all of them will be cast through this video audition process.

Some UT students are hopeful that they can produce a power ballad as good as the characters on "Glee."

Undeclared freshman Caroline Khoury said receiving a callback for "Glee" would be a perfect opportunity for her to break into the music and acting industry, a dream she has had since she started doing musicals in elementary school. Khoury sang Barbra Streisand's "Don't Rain on My Parade" because she thinks it reflects her vocal range and theatrical side.

Many UT students tune in every Tuesday to watch "Glee."

"The show is pretty addictive, and the characters are not realistic but definitely relatable," philosophy junior Hayley Whited said. "We say their drama is ridiculous,

"Singing is way better than working chemistry equations. I could do it all day long..."

— Lexi Bixler
Chemistry freshman

but the irony is that we all had friends like them or were in similar cliques during high school. So it is kind of like laughing at yourself and your own friends — but none of my friends can break out in power ballads like they do."

Government junior Derin Kiykioglu said that she and her friends are in love with musicals and that they film movies in their free time, so a spot on "Glee" would change her life. She, too, has been involved with theater since she was a child.

"I like how all the characters are so exaggerated," Kiykioglu said. "They all have interesting personalities, but then imagine those unique traits multiplied by 10. It's almost absurd, but it works."

Four members of The Ransom Notes, an a cappella ensemble at UT, submitted their audition tapes. Radio-television-film sophomore Ali Haji, corporate communication senior Chanel Dror, music sophomore Katherine Milling and chemistry freshman Lexi Bixler have all sung their fair share of pop arrangements during their time in The Ransom Notes.

"Singing is way better than working chemistry equations," Bixler said. "I could do it all day long with my friends in Ransom Notes, and the 'Glee' cast gets paid to sing with their friends all day long. How awesome."

Bixler's best friend J.J. Picone, an engineering sophomore, said Bixler has never been shy about her singing skills and received the lead parts in her high school performances. She thinks Bixler has a great chance at hearing back from "Glee" and said she is a talented singer.

But Bixler isn't so sure about her chances.

"I am not even nervous at this point," she said. "It doesn't feel realistic enough. If I got a callback from 'Glee,' then I would be a nervous wreck. But until then, the chance of them liking my video is just one out of thousands."

FAIR: Event advocates languages with low enrollment

From page 1

Department of Asian Studies is facing a 30-percent budget cut, and eliminating the program will save approximately \$50,000.

The cancellation of the program came after a semester of debate concerning the way foreign languages are offered at the University. In the fall, the College of Liberal Arts proposed reducing the number of required hours for all languages. After overwhelming faculty

disapproval, the changes were dropped.

Starting next fall, several language programs, including Spanish, French and Italian, will reduce the required number of semesters from four to three. The number of required hours, however, will remain the same.

The foreign-language fair was held in an attempt to generate interest in those languages that have lower enrollment numbers.

"There are a lot of languages out there other than French and

Spanish," said Tim Moore, an academic adviser and classics professor. "That's something we are trying to get people to realize by coming out to this fair."

Many students were unable to attend the event because of its timing, Paul said. More than 50 people received information about the programs.

"The turnout was excellent, but I think holding it on a Monday during the day made it so some students couldn't come," Paul said.



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Women 18 to 40	Up to \$4000	Healthy & Non-Smoking BMI between 19 and 30 Weigh between 110 and 250 lbs.	Two Weekend Stays Multiple Outpatient Visits
Men and Women 18 to 45	Up to \$1700	Healthy BMI between 18 and 34	Sat. 1 May through Sat. 8 May Outpatient Visit: 14 May
Men 18 to 45	Up to \$1500	Healthy & Non-Smoking BMI between 18 and 30	Tue. 4 May through Sat. 8 May Outpatient Visit: 11 May

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Juan Gonzalez wants "a model that makes sense" for the Cactus Cafe.

Well...there's been one on the table since February 20th.

The Student Friends of the Cactus Cafe proposal incorporates undergrad, grad student, community and faculty input.

- ✓ **Ends budgetary shortfalls** by improving the business model using student and University ingenuity; the proposal adds immediate and long-term community funding support.
- ✓ **Increases student participation and access** through the creation of academic internship programs, continued student employment, and student artists-in-residence programs under the guidance of nationally-recognized programming staff.
- ✓ **Encourages collaboration with diverse University entities** which should include the Student Events Center, Texas Performing Arts, KUT, KVRX, RTF and myriad academic, arts and programs both on and off-campus.
- ✓ **Furtheres the University and Texas Union missions** of education, community involvement and support for the arts.
- ✓ **Preserves the fundamental character of the venue**, retains highly experienced and loyal staff and allows for continuing diversity in programming and daily cafe and bar operations.

What better place to promote and preserve Texas' musical heritage than the University of Texas?

Don't Mess with the Cactus!

Student Friends of the Cactus Cafe urge you to attend the next

Texas Union Board Meeting

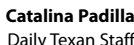
Vice President for Student Affairs Juan González will make his recommendation for the Cactus Cafe - make sure it's the right one!

Fri. April 30, 2010 3:30pm
Texas Union Board of Directors Room (Union 4.118)
http://blogs.utexas.edu/sfotcc

Congo native addresses human rights

"It's important that we make informed decisions about the products we buy," Olivier said. "Most people don't give two thoughts about the things we use every day, and I'm guilty of this as well. It's shocking, though, when you find out some of the things we use contributed to human rights violations."

UT's Health Care in Mexico study abroad program will continue. The program is based at the University of Guadalajara, a city not included in the Department of State's warning since it is located in the state of Jalisco.



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BASEBALL

Garrido reaches another milestone

Texas coach becomes first to win 600 games with different teams

By Austin Ries
Daily Texan Staff

It took head coach Augie Garrido 877 games and more than 13 1/2 seasons to rack up 599 career wins at Texas.

But it only took one hour and 48 minutes on Saturday in Texas' 5-0 win over Oklahoma State to get to number 600 and to become the first coach in college history to have 600 or more wins with two different teams. As he stood with his team in front of 7,314 standing and applauding fans underneath the hot April sun at Disch-Falk Field, Garrido gracefully tipped his hat and smiled — once he figured out what was going on, of course.

"I honestly didn't know what they were talking about," Garrido said after the game. "It's hard to hear the PA on the field, and I don't count numbers."

Counting has gotten redundant for Garrido and the Longhorns, who are on a 16-game winning streak. Still, 16 is a long way from 600 — but Texas could make it to 17 against UTSA tonight.

"It means I'm old," Garrido said, smiling. "I've coached a long time, and the only thing is I have a lot of people that helped me over a lot of years, so to them, I say thank you."

A group of those people are Garrido's players, who helped him and the Horns get three more wins last weekend to sweep their fourth straight conference series and grab the top spot in the Collegiate Baseball poll and USA Today/ESPN Coaches' poll. Texas is No. 2 in the Baseball America poll.

"It's something special for



Bruno Morlan | Daily Texan Staff

Texas head coach Augie Garrido signs autographs following Saturday's 5-0 win over Oklahoma State. With the win, Garrido became the first coach in NCAA history to win at least 600 games with two different teams.

him, and he's the greatest coach of all time," catcher Cameron Rupp said.

Rupp, who earned his first career Big 12 Player of the Week honor Monday, was deadly at the plate this weekend, especially in the first inning. The junior slugger hit three-run home runs in both Friday's 14-1 blowout win and Saturday's shutout to give Texas the early lead. He also contributed with an RBI double off the left center-field wall in Sunday's 9-3 win that was just a few feet short of his fourth finger in four games.

"We are continuing to play hard and not developing expectations, so that's been huge for us," Rupp said. "We are having so much fun. Everybody's loose, and no one is nervous — just getting the job done."

The Horns haven't been "just getting the job done" during this 16-game stretch that started April 1. They have been nearly untouchable, outscoring opponents 135-29. Combine the recent offensive surge with their dependable defense and a top-ranked pitching staff that has thrown four shutouts and

Red-hot Horns in 2010

Texas baseball is enjoying its longest winning streak since 2005, the year of the Longhorns' last national championship.

- 16-game winning streak
- 4-straight series sweeps
- Last loss: 3-2 to Oral Roberts on March 30
- Biggest win: 21-2 over UT-Arlington on April 20
- Most runs allowed during streak: 5 to Texas State on April 13
- Outscored opponents 35-29

four complete games, and you get a clear recipe for success. In fact, the most runs an opponent has recorded against Texas was

on April 13, when Texas State scored five in a game that Texas

STREAK continues on page 8

Opposing coaches proclaim Horns top team in nation

By Michael Sherfield
Daily Texan
Columnist

They've already been handed the Big 12 title. They've been anointed as the best team in the country. They have the best pitching staff around.

All of these things have been said about a Texas team on the crest of a 16-game winning streak.

But the scariest part is this: They're not the ones saying it.

Those are the words of Kansas head coach Ritch Price and Oklahoma State head coach Frank Anderson, who had little

else to say after seeing the Longhorns blow through their squads en route to four consecutive conference series sweeps.

Last weekend, the Horns outscored Anderson's OSU squad 28-4 over three games.

Kansas lost with a far more respectable 16-7, but that didn't stop Price's admiration.

"First off, the race is over. They've already won the freaking conference," he said. "What I just told my team is that [Texas is] the best team in America. Nobody is pitching at the level that they're pitching at. And with their defense, even with their offense, they're the best team in America."

Since Price's prediction two weeks ago, the Longhorns have



Bruno Morlan | Daily Texan Staff

Starting pitcher Cole Green prepares to deliver a pitch in his complete game shutout over Oklahoma State on Saturday. Green was named Big 12 pitcher of the week on Monday.

doubled their winning streak, which was then at eight, making each win look easier than the last. Against the Cowboys, Texas

led for all 27 innings, scoring in the first inning of each game and pounding the OSU offense into submission with two complete

games that allowed a total of one run Friday and Saturday.

TEXAS continues on page 8

INTERNATIONAL SOCCER

UEFA semi-finals continue today

By Manesh Upadhyaya
Daily Texan Staff

Last week's UEFA Champions League semi-final first legs set up two very interesting return matches taking place Tuesday and Wednesday.

Internazionale Milano took a firm grip on its opponent, defeating reigning champions Barcelona 3-1 at Milan's San Siro. Bayern Munich traveled to Lyon's Stade de Gerland after winning 1-0 at the Allianz Arena, courtesy of an Arjen Robben long-range stunner.

Barca brings the luxury of an away goal back to the Nou Camp on Wednesday, hoping to repeat the 2-0 victory it inflicted on Inter in November to progress to its second successive final. No club has successfully defended its European crown in the Champions League's modern era.

The Blaugrana will be without suspended captain and defender Carlos Puyol, who picked up his third yellow card, and influential midfielder Andres Iniesta, who is out with a torn thigh muscle. This

could pave the way for defender Gabriel Milito, pitting him against his older brother and Inter's leading goal-scorer, Diego Milito.

"This match is obviously very

"When the match starts, our family relationship is non-existent."

— **Gabriel Milito**
Defender

important to both of us," Gabriel Milito told *UEFA.com*. "We both want to win, but our relationship is not going to change due to a football match... I've always seen him as just another opponent, so from that point of view, when the match starts, our family relationship is non-existent."

Diego Milito will be a handful

for his younger brother. He has scored 20 goals in Italy's Serie A this season, adding four in the Champions League. He scored the third goal against Barca in the first leg after setting up midfielder Wesley Sneijder and defender Maicon Sisenando earlier in the match. Sneijder, an integral part of the squad, picked up a thigh strain over the weekend, as the Nerazzurri beat Atalanta 3-1. The Dutch international may not be able to play in Wednesday's game because of it.

Bayern Munich's last appearance in a Champions League final was in 2001, beating Spanish side Valencia 5-4 on penalties. It reached the finals on seven occasions, winning four. On Tuesday, Bayern aims for its eighth final berth.

But the German outfit is a bit depleted heading into the match. French winger Franck Ribéry was shown a red card after a late tackle on Lyon forward Lisandro Lopez. The defense could be without

UEFA continues on page 8

SIDELINE

NBA Playoffs

Orlando 99
Charlotte 90

Atlanta 104
Milwaukee 111

NHL Playoffs

Chicago 5
Nashville 3

Buffalo 3
Boston 4

Washington 1
Montreal 4

MLB

American League

Detroit 8
Texas 6

Seattle 1
Kansas City 3

Boston 13
Toronto 12

Arizona 5
Colorado 3

National League

San Diego 1
Florida 10

Washington 3
Chicago Cubs 4

Atlanta 3
St. Louis 4

Pittsburgh 3
Milwaukee 17

SPORTS BRIEFLY

Phillies' first baseman Howard earns \$125 million extension

SAN FRANCISCO — Ryan Howard agreed to a \$125 million, five-year contract extension through 2016 with the Philadelphia Phillies on Monday that includes a club option for 2017.

The 30-year-old slugging first baseman will make \$20 million per year in 2012 and 2013 and \$25 million annually from 2014-16. The Phillies have a \$23 million club option for 2017 with a \$10 million buyout.

The \$25 million guaranteed average salary in the extension will be baseball's second-highest, behind Alex Rodriguez's \$27.5 million average under a 10-year contract with the Yankees running through 2017.

Howard, the 2005 NL Rookie of the Year and '06 league MVP, is earning \$19 million this season as part of a \$54 million, three-year deal that pays him \$20 million in 2011, the final season before he would have been eligible for free agency.

Mavs believe they are capable of overcoming two-game deficit

DALLAS — Shawn Marion took on a new role for the Dallas Mavericks on Monday: motivator.

With the Mavs facing a 3-1 deficit to the San Antonio Spurs, Marion told his teammates how they can overcome the long odds, speaking from the experience of having been part of the last team that pulled it off.

"They believed they were the better team that year, had a couple of tough losses, stuck together and fought through it," Dirk Nowitzki said of Marion's speech. "That's what you have to do in a situation like that — keep believing in each other, play together and just play a little smarter and a littler harder down the stretch and we can get it done."

History says they can't. Of the 189 teams in a hole this deep, only eight have clawed all the way out.

The Mavs have a few thin vines of hope they can cling to, starting with their connections to the last two teams that did it: Marion's Phoenix Suns in 2006, and the 2003 Detroit Pistons coached by Rick Carlisle, who is now Dallas' coach.

Both those comebacks came in the first round, where this series is. Both teams were the higher seed, too, which means they had Games 5 and 7 at home; the Mavs have that advantage, too, starting Tuesday night.



Kerstin Joensson | Associated Press

Bayern's Franck Ribery holds off Lyon's Ederson in Wednesday's first leg of the Champions League Semifinal.

STREAK: Texas can make it 17 straight with a win tonight

From page 7

won in the bottom of the eighth.

"They only need to score five runs a game with the pitching staff they have," Oklahoma State coach Frank Anderson said after his team's loss Sunday. "And now they've started swinging the bats."

Garrido knew the offense was there all along and hasn't been surprised by the recent win streak.

"Lots of teams play this good. This is when you win," Garrido said. "We knew the pitching was there from the beginning. We developed the defense even though we had three new infielders, and the hitting slowly came along and progressed."

He added that the team is taking more quality at-bats and rallying with two outs. While Texas' bats are hotter than day games in August, they have similar goals.

"We try to mimic what the pitchers do, and we try to take [the] confidence they have up to the plate," first baseman Tant Shepherd said.

Shepherd said the same thing earlier in the season after defeating Missouri 8-5, but this is a different team now. They aren't playing with expectations or putting unnecessary pressure on themselves. Things are just working.

"All in all, it's clicking. You can see it and feel it," Garrido said. "And when it feels easy and looks easy like it does right now, it's 'cause everyone is on the same page."

TODAY: UT-San Antonio (14-23) at No. 1 Texas (34-7)

WHERE: UFCU Disch-Falk Field

WHEN: 6:05 p.m.



Catcher Cameron Rupp celebrates with his teammates after hitting one of his three home runs during last weekend's sweep of Oklahoma State. Rupp was named Big 12 player of the week on Monday for his performance last week.

TEXAS: Pitching staff makes things easy

From page 7

It's been a long time since Texas made winning look this easy. Five years, to be exact, was the last time the Horns ran off 16 straight wins. That was as far as they got back then, but the season ended with a far greater accomplishment: the College World Series title, Texas' last triumph in Omaha, Neb.

"When it feels as easy and it looks as easy as it does right now, it's because everyone's on the same page," Texas head coach Augie Garrido said.

Texas has used a simple ingredient to fuel this run: power.

Namely, the power arms of Taylor Jungmann, Brandon

Workman, Chance Ruffin and the slightly-less-powerful-but-equally-effective Cole Green, who leads the nation in least runs allowed.

With 51 home runs, mostly hit in the cavernous UFCU Disch-Falk Field, the Horns have almost matched last season's total of 53 and still have one-third of a season to play.

All of which means one thing: Price and Anderson are right.

This Texas team is as good,

as well-rounded, as it gets. The Horns have dominated, and they've also won walkoffs. They've run-ruled teams and won in extra innings. They've won pitching duels and shootouts. They've won when their playing was great and won when their playing was just good enough.

So while Garrido, who detests expectations, might not like it, his team has earned the burden of being favored. They are expected to

be great, expected to be champions come Omaha this summer, and I can think of at least 16 reasons why they'll be able to do it.

As for the streak, it could end tonight, given the way Texas has played in previous Tuesday night games, last week being the very big exception. Their last loss came on a Tuesday night against non-conference foe Oral Roberts, after all.

But it could also continue as far as these Longhorns are willing to carry it.

"You can win every game," Garrido said. "You don't, but you can."

With this team, coach, you just might.

UEFA: French team searching for its first Championship title

From page 7

Martin Demichelis, Daniel Van Buyten and Diego Contento due to injuries, while midfielder Anatoliy Tymoschuk did not travel to France because of gastroenteritis.

Lyon is vying for its first Champions League final and could be the first French team to accomplish the feat since 2001, when AS Monaco lost 3-0 to Jose Mourinho's Porto.

They will also be without one of their Frenchmen. After Ribéry was sent off, midfielder Jeremy Toulalan was shown two yellow cards in a span of six minutes, turning the match into an even (but not-so-even) contest. Robben's 70th-minute strike broke the deadlock.

Bosnia-Herzegovina international Miralem Pjanic told *UEFA.com* his team is capable of overcoming the deficit.

"We showed very little," Pjanic said. "I still think we can qualify, but there are certainly a number of things we need to work on."

Les Gones need to make up for a poor attacking performance, which saw only two of their shots hit the target. At home, most teams tend to defend, but without a lead to protect, Lyon must win 1-0 to force extra time or score more to win in regulation.

"It's not over yet," Pjanic said. "We'll deliver a better performance in front of our home fans, and we'll be more at liberty to attack."

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‘MacGruber’ spoofs action genre

By Gerald Rich
Daily Texan Staff

“Twenty seconds left, MacGruber!” calls the heroine to the mullet-sporting “action hero” curled up in the corner during an existential crisis, waiting for the bomb to explode.

In a parody of the classic television show “MacGyver,” where the main character is able to make any weapon or tool out of household objects, Saturday Night Live’s “MacGruber” adds a more childish humor to create an enjoyable full-length take on the typical Hollywood action flick.

MacGruber, played by Will Forte, is called back into action after his nemesis, Dieter Von Cunth, played by Val Kilmer, steals a nuclear warhead and threatens Washington. Still mourning the death of his wife at the hands of the villain, MacGruber decides to embark on one last mission to get revenge.

He assembles a team of action heroes, only to accidentally blow them up — in typical MacGruber fashion — after leaving them in a van carrying the explosives. From there, the movie follows him and his makeshift team through their misguided attempts to capture Cunth.

While MacGruber’s ineptitude is what made the original sketches so funny, fleshing them out into a full-length film is somewhat questionable. The original sketches featured MacGruber stuck in a room, failing miserably to disarm a ticking time bomb.

Couple that fact with the realization that the movie is one big action-movie parody leading up to the scene where MacGruber



Photo courtesy of MacGruber

“MacGruber” uses explosions and elements from the TV show “MacGyver” to parody big-budget action films.

has to disarm the nuclear warhead, and some might wonder why they even saw this movie.

But despite this flaw,

One scene even shows Forte hopping around naked in order to distract guards.

The writers also added an ele-

comedic actor Ryan Phillippe to play MacGruber’s reluctant sidekick.

When asked at the South By Southwest screening why Phillippe, known for his more dramatic roles, decided to do the comedy, the actor simply responded, “Why not?” He seemed generally thrilled to be able to do a comedy for once.

And even though that comedy turned out to be filled with a number of crude jokes and Forte running around the screen naked, by the end of the movie, it’s hard not to simply laugh at how ridiculous it is.

Grade: B

But despite this flaw, “MacGruber” won’t disappoint SNL fans...

“MacGruber” won’t disappoint SNL fans because the writers were given much more leeway in the film than on the show.

ment of romance by incorporating MacGruber’s partner Vicki St. Elmo, played by Kristen Wiig. They also got the generally less

COOKBOOK: ‘Giata at Home’ blends local, typical ingredients

From page 12

delicious creation. The relatively cheap and easily accessible ingredients make this panino something students on a budget can create. Even though De Laurentiis does not mention it, cooks should not feel confined to use raspberry jam. In a recipe like this, any favorite jam will work.

Lastly, even though De Laurentiis has created an appetizing Gorgonzola and porcini mushroom risotto, she fails to venture beyond a traditional Italian

risotto. Much like other risottos, this one employs the use of mushrooms and Italian cheeses — and lacks the innovation and creativity De Laurentiis is known and loved for.

Although there are areas that could use improvement in her new book, her ability to create delicious Italian recipes has not vanished, and “Giada’s Kitchen” is worth purchasing for anybody who loves Italian cuisine.

Grade: A-

TV: Death threats lead to censorship of ‘South Park’

From page 12

Then, came the episode. When the time came to finally reveal their depiction of Muhammad, it was once again blocked out by a censored box, and all mentions of the prophet’s name were bleeped out. To make things even worse, Kyle’s ending speech, an aspect of the show that always makes the moral of the episode very clear, was bleeped as well. For a short while, many people thought the show’s creators had caved under network pressure, but that isn’t the case at all. The episode they sent to Comedy Central didn’t feature the bleeps

and showed Muhammad clear as day. Comedy Central made those changes in light of a post on a radical Islamic website that warned “South Park” creators Trey Parker and Matt Stone that they’d probably be killed if the episode aired.

I’m not trying to wreak havoc here, but come on. The same episode of “South Park” that had Muhammad devotees rioting also showed depictions of Jesus looking at porn and Buddha smoking a crack pipe. I think we can all agree those things never happened, so who cares if “South Park” shows it? If you’re not a fan of the show, don’t watch it.



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WONDERWORD By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

J.D. SALINGER (1919-2010)

Solution: 9 letters

S L E V O N C E M T S E N R E
W L O M A E R A D C L I F F E
C H L F O R V E T I T N I R P
P I E O R I I A C T E N Y L O
L I G T W X E O S D H O N E
A O H A L X H J N U E E R I T
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R W E E U I N V E R T E D E
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L N T E T E L R O I D F N D R
A K N I K E T O M T V A A O E
I E S I O R T H Y L L V R S
R E K L A W R S Y O G A Y I C
E T T E N R U B U D D Y W S D

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Edited by Will Shortz No. 0323

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Puzzle by Kurt Krauss

32 Unlock, in poetry	43 Insincerely elquent	58 Workers' protection agcy.
33 Wisc. neighbor	45 I.M. snicker	59 "Say again?"
35 Ladies of Spain: Abbr.	47 A.A.A. activity	61 Lion's warning
38 Storekeeper on "The Simpsons"	48 Surrounded by Oz' setting	64 Govt. book balancer
39 Dweller above the Arcitic Circle	50 Paltry	65 Podded plant
41 "Eureka!"	51 Miss America accessory	66 British musician Brian
42 Nautilus captain	55 Leaf opening	67 Speedwagon

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D	D	E		R	O	G	E	T		M	U	D	D	Y
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	1						7	
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		1		9		8		
9			6	1				2
	6				5	9		

Yesterday's solution

4	2	9	3	7	1	8	5	6
6	5	8	4	2	9	7	1	3
1	7	3	5	6	8	2	9	4
2	8	6	9	5	7	3	4	1
7	9	1	2	4	3	5	6	8
5	3	4	1	8	6	9	7	2
3	6	2	7	9	4	1	8	5
8	1	7	6	3	5	4	2	9
9	4	5	8	1	2	6	3	7

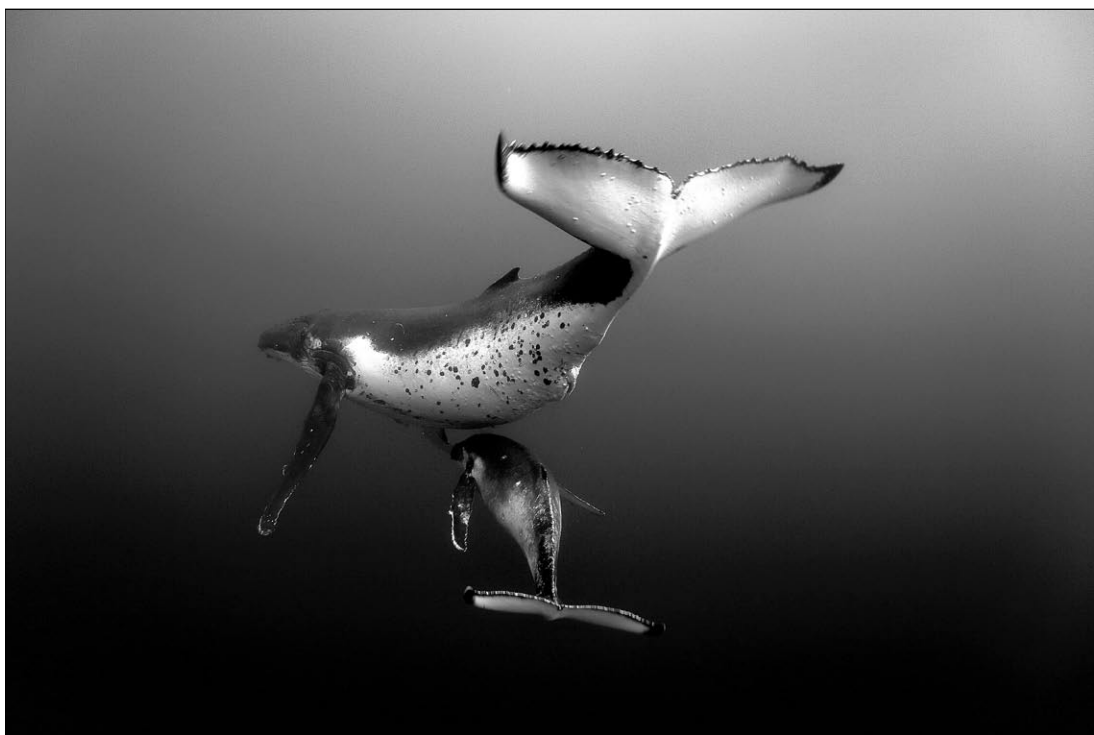


Photo courtesy of Oceans

Though Disneynature's most recent film "Oceans" provides high-quality photography, it lacks a focused and cohesive story line.

'Oceans' flounders without plotline

By Katherine Kloc
Daily Texan Staff

Before the beginning of Disney-nature's newest film, "Oceans," a trailer for the third movie in the Disneynature series played. The film is called "African Cats," and I shamelessly squealed with delight multiple times at the footage of adorable baby lions and cheetahs that played throughout the preview.

"Oceans," however, did not evoke nearly the same reaction during its entire 86-minute run as that trailer did in a minute and a half.

The main problem with "Oceans" was that it didn't offer a cohesive story line that tied the movie together. Instead, the film jumped from one ocean creature to the next every two or three minutes with little-to-no connection. "Oceans" tries to cover the earth's oceans in their entirety, and it suffers for this broad approach. Because of the constant and abrupt shifts, the audience isn't given a chance to emotionally connect with any of the animals featured in the movie, making the film less engaging.

"Oceans" seems to be a cheap rip-off of the Discovery channel series "Planet Earth," which expertly addresses a specific aspect of the world's environment in each of its 11 episodes. "Planet Earth" succeeded in capturing the nature of each environment and narrowing the focus of each episode to a few specific story lines, neither of which "Oceans" manages to do.

Like many other recent nature films, "Oceans" includes footage of how human activity has negatively affected the oceans and their inhabitants. The film considers the high level of pollution and bycatch, which occurs when unwanted animals like turtles and dolphins get caught in fishing nets. But the film's advocacy of cleaner and safer oceans is half-hearted, and the film doesn't offer audiences any suggestions for how to correct this problem. It only shows that these effects are bad and must be stopped — an unfortunately overused and unhelpful message that the majority of the movie's target audience has been repeatedly assaulted with since grade school. The

film would have been much better if it had either carried the advocacy theme throughout the entire movie or avoided it entirely.

What the film does offer is high-quality photography and a brilliant score to match. Pierce Brosnan serves as the narrator, and his grandfatherly voice is soothing and appropriate for the film. While the narration is necessary and sometimes very informative and interesting, at times it is cheesy and awkward. For example, the last line of the movie is "Instead of asking, 'What is the ocean?' maybe we should be asking, 'Who, exactly, are we?'" Not only does this closing statement not make sense, but it also isn't congruent with the rest of the movie. In a sense, though, this lack of cohesion is, ironically, cohesive with the rest of the movie.

Instead of going to see "Oceans," save your money for next year's "African Cats," which promises a more focused and cohesive story line.

Grade: C+

GLASSES: Retro glasses allow self-expression, serve needy

From page 12

to plant. Glasses have a major impact on workers' ability to provide for a family and increase the prosperity of a community."

Blumenthal originally worked with VisionSpring, another philanthropic eyewear group, before deciding to use his experience to shape Warby Parker into a fashionably and socially conscious company. His business model is similar to that of Tom's Shoes, where customers buy one pair of shoes and donate another style.

"A lot of student projects are now taking that buy one, give one model and using [it] for consumer products and services as well," said Heather Alden, senior program coordinator at RGK Center for Philanthropy

and Community Service. "In the entrepreneurial space, there's always a lot of copycatting when

use this model, but he's definitely done a great job."

Although some of their designs have already sold out, Warby Parker plans to restock their supplies sometime in May and will release their new collection later in the fall.

Currently, the company helps the nonprofit organization Restore Vision to supply glasses to 10 countries, primarily in Africa, but also to countries in South Asia and Latin America and to lower-income neighborhoods in the U.S.

"If you look at our backgrounds and undergraduate degrees, it's all about the social aspect," Blumenthal said, "And [Warby Parker] marries that with the market to create positive change."

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— Neil Blumenthal
Co-founder of
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photo by Michael Giarleglio

Show causes conflict by depicting prophet

TV TUESDAY
By Robert Rich

'South Park' episode pushes boundaries by showing Muhammad

"South Park" has done it again. The Comedy Central cartoon, known for pushing the boundaries of conventional humor and what is (and isn't) OK to broadcast on television, has once again caused controversy in regards to the Muslim Prophet Muhammad.

A few seasons ago, the show stirred things up in an episode that referenced the fact that Muslims are *not* okay with depictions of the prophet in cartoons or drawings. After much teasing, the show eventually showed Muham-

mad — but covered him with a large black "CENSORED" box. This time around, they tried to do it again.

As part of their two-part 200th episode celebration, the "South Park" creators crafted an episode in which all of the celebrities the show has made fun of over the years came together for one major lawsuit against the town, led by Tom Cruise and the ultra-huge Barbra Streisand robot, Mecha-Streisand.

The episode centered around handing over Muhammad, who possesses a special goo that makes him impervious to ridicule, to the ginger (redheaded) kids. For a while there, we thought maybe, just maybe, the revelation would actually happen.

TV continues on page 9



Photo courtesy of Comedy Central

Trey Parker and Matt Stone, creators of "South Park," touched on past controversy in the two-part 200th episode that toyed with the animation of the Muslim Prophet Muhammad.

Eyewear visionaries see double

Warby Parker uses 'buy one, donate one' model to benefit under-served

By Gerald Rich
Daily Texan Staff

A good pair of specs is hard to find. The most stylish ones are too expensive, and the dirt cheap ones are horrible.

It's with this dilemma in mind that Warby Parker tries to offer up a quality, stylish pair for less while also helping those who can't afford expensive glasses by donating a pair for every pair purchased.

Inspired by the famous Beat Generation writer Jack Kerouac, specifically the characters Warby Pepper and Zagg Parker from one of his unpublished journals, four friends — and current UT MBA students — decided to harken back to their liberal-arts roots with their first collection of 27 designs and one monocle.

"I think glasses are meant to be part of someone's identity, and that's why we want it to be a much lower cost," said Neil Blumenthal, co-founder of Warby Parker. "People have multiple moods, and they should have glasses for each of them if they want, even if it's a monocle."

Thick, squarish frames, as well as dark neutrals or bright colors inspired by eyewear from the '50s and '60s, give off the look of a distinguished guy or girl. Even the names of the glasses, like Roark from "The Fountainhead" and Huxley after Aldous Huxley, fit in with Austin's vintage-chic culture.

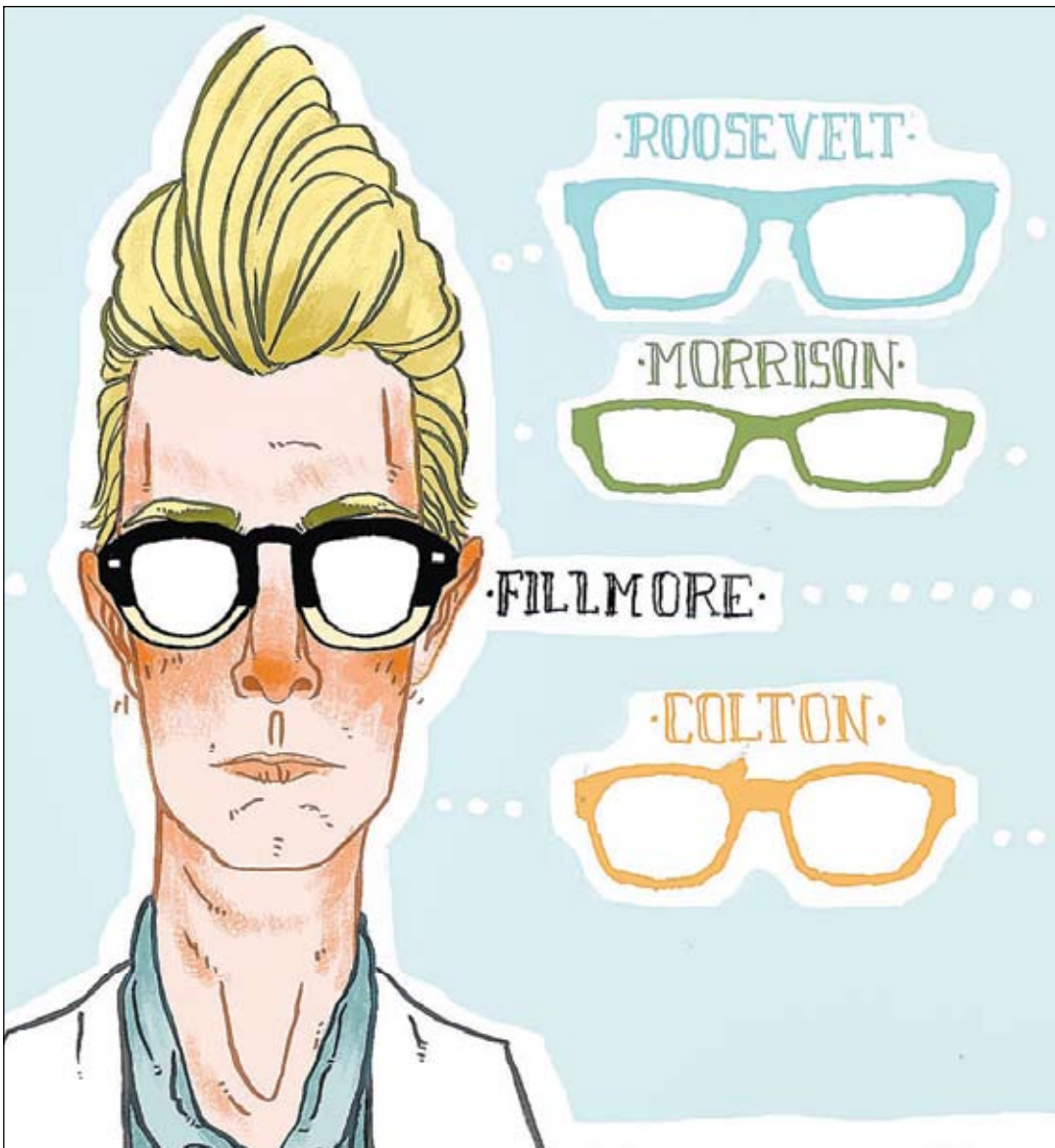


Illustration by Victoria Grace Elliott | Daily Texan Staff

Warby Parker designs and sells unique, affordable frames that reflect the personality of the wearer. For each pair purchased, the company donates a pair to those who can't afford expensive glasses.

But, it's not all about looking suave. "These are literally the tools

to see and work," Blumenthal said. "Imagine the tailor who can't thread a needle or a

farmer who can't separate seeds

GLASSES continues on page 11

Cookbook by TV chef re-imagines old recipes

Traditional Italian food reinvented in cookbook by Giana De Laurentiis

By Layne Lynch
Daily Texan Staff

Loved by countless Food Network fans for her delicious Italian cooking and her endearing spunk, Giada De Laurentiis recently released her fifth cookbook, "Giada At Home."

Her previous cookbook, "Giada's Kitchen," included twists on traditional Italian recipes, as well as lighter alternatives to the typically heavy Italian dishes.

In the cookbook, which was released at the end of March, De Laurentiis experiments with beloved recipes that have been passed down through her family and also creates new recipes incorporating flavors from California, where she currently lives.

However, this theme creates a problem for those who are not inhabitants of the sunny state. Although California is known for being at the forefront of prestigious American cuisine, the state's flavors and ingredients are not necessarily available to the other 49.

With that said, California has undoubtedly influenced communities through its embrace of local ingredients and sustainability — two aspects that De Laurentiis herself has factored into her cooking with summer and seasonal flavors.

I tried the recipes for the grilled asparagus and melon salad; creamy risotto with mushrooms and Gorgonzola; and a panino with mozzarella, raspberries and brown sugar.

Although combining melon with asparagus may seem unappealing, it is a refreshing, unique take on traditional ingredients. By using pine nuts, prosciutto and mozzarella, De Laurentiis has created a beautiful balance of numerous sections of the food pyramid. However, make sure the melon is not overly ripe or under-ripe; the mushy or rigid texture could ruin a salad like this.

The mozzarella, raspberry and brown sugar panino is also a

COOKBOOK continues on page 9

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